

Intro: [C] [F//] [C]

'Twas [C] on a Monday morning the [G] gas man came to [C] call.
The [F] gas tap wouldn't [C] turn - I wasn't [G] getting gas at all.
He [C] tore out all the skirting boards to [F] try and find the [G] main
And I [F] had to call a [C] carpenter to [G] put them back a [C] gain.

[C] Oh, it all makes work for the [F] working man to [C] do.

'Twas [C] on a Tuesday morning the [G] carpenter came [C] round.
He [F] hammered and he [C] chiselled and he [G] said: "Look what I've found:
Your [C] joists are full of dry rot, But I'll [F] put them all to [G] rights".
Then he [F] nailed right through a [C] cable and [G] out went all the [C] lights!

[C] Oh, it all makes work for the [F] working man to [C] do.

'Twas [C] on a Wednesday morning the [G] electrician [C] came.
He [F] called me Mr. [C] Sanderson, which [G] isn't quite the name.
He [C] couldn't reach the fuse box without [F] standing on the [G] bin
And his [F] foot went through a [C] window so I [G] called the glazier [C] in.

[C] Oh, it all makes work for the [F] working man to [C] do.

'Twas [C] on a Thursday morning the [G] glazier came a [C] long
With his [F] blow torch and his [C] putty and his [G] merry gla . . . zier's song.
He [C] put another pane in - it [F] took no time at [G] all
But I [F] had to get a [C] painter in to [G] come and paint the [C] wall.

[C] Oh, it all makes work for the [F] working man to [C] do.

'Twas [C] on a Friday morning the [G] painter made a [C] start.
With [F] undercoats and [C] overcoats he [G] painted every part:
Every [C] nook and every cranny - but I [F] found when he was [G] gone
He'd [F] painted over the [C] gas tap and I [G] couldn't turn it [C] on!

[C] Oh, it all makes work for the [F] working man to [C] do.

Slower

On [C] Saturday and Sunday they [F] do no work at [G] all;
So 'twas [F] on a Monday [C] morning that the [G] gasman came to [C] call

